



David Stoddard

Henderson State University
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Education

Masters of Fine Arts degree 1998
Memphis College of Art, Memphis, TN

Bachelor of Fine Arts 1984
Indiana University, Bloomington, IN

Employment

Professor of Art
Henderson State University Art Department, Arkadelphia, AR *present position*

Associate Professor of Art 2004 –2009
Henderson State University Art Department, Arkadelphia, AR
Courses include: Digital Skills for Artists, The Digital Page, The Digital Image, Interactive Design, Advanced Studio in Media and Design, 3D Computer Modeling, Motion Graphics, Papermaking, Concept Development – The Big Idea (an interdisciplinary course with Communications and Mass Media)

Non-teaching: Digital Art and Design degree advisor, Manage Digital Art Studio, Advanced Media Lab, and other departmental digital assets for the art department. Webmaster for the art department. Design and technical advisor and editor for Forge Magazine and other university related publications.

Documentary filmmaker 2004 – present
Partnering with writer and journalism professor Michael Ray Taylor to produce “The Robin Darbyshire Story: A Really Bad Ride,” and other filmmaking projects.

National Gallery Of Art, Teacher’s Institute Fellowship, Washington DC Summer 2002

Designer 1996 – present
Website design, interactive multimedia design, print design

Consultant
Consult with businesses and designers on art related issues with Macintosh computer system
Consultant to grant writer for the Arkansas Dept. of Ed. for an NEA grant to incorporate technology in the arts at Arkansas schools 1999–present

Assistant Professor of Art 1998 –2004
Henderson State University Art Department, Arkadelphia, AR

Instructor 1998-99
Henderson State University Art Department, Arkadelphia, AR

Teaching computer graphics and Electronic Media Arts Lab

Graduate Assistant Fall 1997
Memphis College of Art, Memphis, TN
Liberal Studies - Graduate Seminar in Computer Art, “Art and Technology”

Instructor Spring 1997
Henderson State University Art Department, Arkadelphia, AR
Electronic Media Arts Lab (digital art and nonlinear video editing)

Art Director and partner 1997-1998
SnappyArt and snappyart.com, Memphis, TN
an artist’s cooperative design group specializing in print graphics and multimedia for commercial and non-governmental organizations.





University Graphic Designer and Art Director 1989–1996
The Office of Public Affairs, Henderson State University
Concept development, design, and production of promotional materials and campaigns (posters, brochures, viewbooks, annual reports for print and the internet).

Freelance artist 1988–1989

Graphic Artist 1985–1988
Printing Services, Indiana University, Bloomington Indiana
Designer and layout artist for print materials

Graphic Artist 1983 –1985
Hang Ups, Inc., Bloomington, Indiana
Designer and art production for promotional materials, and commercial apparel silk-screening

Skills

Graphics tools such as Illustrator, Photoshop, QuarkXpress, InDesign
Web design and several HTML development tools, and editors such as Dreamweaver, Flash, ImageReady3D modelling, animation, and environment design tools such as Lightwave 3D, Bryce 3D, Illustrator and Photoshop, Interactive design and art tools – Flash, AJAX, and Fireworks.

Digital video, film, sound editing, and time-based art tools such as Final Cut Pro, Adobe Premiere, and After Effects

Various network, system maintenance, and troubleshooting skills specializing in Macintosh OS X

Skillful with a variety of natural media such as papermaking, lighting design, printmaking, sculpting, ceramic, photography and book arts

Exhibitions and Presentations

Workshop presentation to journalism students and instructors on design for non-designers Spring 2009
College Media Advisors National Conference
New York, New York

Single Artist Exhibition – Selected works October 2008
City Building
Arkadelphia, AR

Group exhibition – Henderson State University Faculty Show September 2008
Henderson State University Russell Fine Arts Gallery
Arkadelphia, AR

Group exhibition – The Papermaking Show June 2008
Huie Library Atrium Gallery, Henderson State University
Arkadelphia, AR

Group exhibition – works of HSU Faculty June 2008
Hot Spring Fine Arts Center
Hot Springs, AR

National juried exhibition – Illuminations (two works selected) Spring 2008
Sidney & Berne Davis Art Center
Fort Myers, Florida





Workshop presentation to journalism students and instructors on design for non-designers College Media Advisors National Conference, New York, New York	Spring 2008
Society of Layerists in Multi-Media South Regional Exhibition The Layerist Experience, group show Henderson State University Russell Fine Arts Gallery, Arkadelphia, AR	November 2007
Paper presentation to the South Eastern College Art Conference The Struggle to Remain Relevant While Teaching Design to Generation M Nashville, TN	October 2006
Art Camp for Public School Teacher Three day workshop in papermaking for Arkansas art teachers Henderson State University, Arkadelphia, AR	June 2006
Panelist/Paper Presentation at the 4th International Conference on Communication and Mass Media "The frame changing the picture: Cross-genre influence both on and from main title credit sequences in film." Athens, Greece	May 2006
Between the Sheets – An exhibition of works of handmade paper and books by David Stoddard, Nancy Dunaway and Ed martin Russell Fine Arts Gallery, HSU, Arkadelphia, AR	March 2006
American College Media Association -- Guest speaker Presentation: Design for Non-designers, New York, NY	March 2006
Hot Springs Documentary Film Festival Official selection of 2005 Festival – A Really Bad Ride: The Robin Darbyshire Story Hot Springs, AR	October 2005
The Subject is Books II – Invitational – 4 artist show The Showcase Arkansas Gallery, Cox Creative Center, Little Rock, AR	July 2005
Panelist/Presenter to the Society of Layerists in Multi-Media's Pentimento Panel at the 2005 national conference, 10 images of the process of discovery and artmaking Williamsburg, VA	June 2005
On the Edge – Juried Penninsula Fines Art Center, Newport News, VA	June 2005
Friends of Dard Hunter Annual Exhibition – Juried Book arts and handmade paper works exhibition Southwest School of Art and Craft, San Antonio, TX	Oct. 2004
Panelist on the Comic Arts Association's panel "Redefining Comics Again" ComicCon 2004, San Diego, CA	June 2004
Society of Layerists in Multi-Media Annual Exhibition – Juried Blue Moon Gallery, Hot Springs, AR	April 2004
Henderson State University, Faculty Show Russell Fine Arts, Arkadelphia, AR	Sept. 2004
David Stoddard: New Work – Single artist show of time-based installations, and works of handmade paper, copper, wood and ceramics Henderson State University, Russell Fine Arts Gallery, Arkadelphia, AR	Dec. 2003
Blending Traditional and Digital Media Presentation to the Traditional Art Guild of Hot Springs Arkansas	June 2003





Single Artist - Selected works City Building, Arkadelphia, AR	Nov. 2002
Henderson State University, Faculty Show Russell Fine Arts, Arkadelphia, AR	Sept. 2002
Digitally Inspired Works – invitational FedEx International Headquarters, Memphis, TN	Winter 2001/2
Digitally Inspired Works -- invitational show of works by Memphis College of Art MFA Graduates Thomas and Co., Memphis, TN	Fall 2001
Society of Layerist's Earth Spirits Show – Juried Miami University, Oxford, OH	April 2001
Henderson State University, Faculty Show Russell Fine Arts, Arkadelphia, AR	Sept. 2000
Henderson State University, Faculty Show Russell Fine Arts, Arkadelphia, AR	Sept. 1998
Memphis College of Art, MFA Thesis Show, Paper and Computer Art Main Gallery, Memphis, TN	April 1998
Memphis College of Art, Summer Show, Paper and Computer Art Main Gallery, Memphis, TN	Aug. 1997
Memphis College of Art, MFA Fall Open Studio, Computer Arts Graduate Studio and Lab, Memphis, TN	Nov. 1996
Memphis College of Art, MFA Spring Open Studio, Computer Arts Graduate Studio and Lab, Memphis, TN	April 1996
Twenty Years of Diversity 1965-1985: Fiber Images Indiana University Art Museum for Special Exhibits, Bloomington, IN	June 1985
Handmade Paper: Image and Object - An IU papermakers exhibition The Gallery, Bloomington, IN	1982
BFA Fiber Arts Show IU McCalla School Gallery, Bloomington, IN	Feb. 1982

Committees, Service and Projects

Committees

Acting Chair -- Ellis College Fine Arts Faculty Award Committee	2008
Ellis College Margin of Excellence Committee	2008
Ellis College Curriculum Committee	2008
Member of ECPAC	2005-2008
Ellis College Planning Retreat	Fall 2007
Chair of the Department of Art's Ceramic faculty search	2004
Faculty search committees for CTA and Art Department positions	2000, 2003, 2005, 2007, 2008
Chair of the Ellis College Faculty Excellence Awards Committee for Fine Arts	2004
Faculty Senate	2002-2004
Faculty Senate Operations subcommittee	2003
Faculty Senate Academic subcommittee	2002
Instructional Technology Committee	2005
HSU Website Committee	2001-2006
International Focus Week Committee	1999-2006



NCA Self-Study Assessment on Communications Committee	2000-2001
Faculty advisor to the HSU Hockey Club	2001
<i>Service and Projects</i>	
Design and maintain the Department of Art website and web server	1999-Present
Art Club Advisor	1999-Present
Designer, advisor, and co-editor of the Ellis College's Forge Magazine	1999-Present
Juror-Lions Club International Peace Poster contest for the district	Fall 2008
Co-authored Ellis College Margin of Excellence Grant proposal to bring artist David Mack to HSU	Spring 2008
Authored Ellis College M. of E. Grant to bring Dr, ChienYu Sun to show her work and peak on digital art in Taiwan	Fall 2007
Juror-Lions Club International Peace Poster contest for the district	Fall 2002
Trained and advised Arkadelphia High School Gifted and Talented class in the production of a no smoking video	Winter 2001/2
Judged the Fourth Congressional District Art Contest	Summer 2001
Co-authored proposal for an Ellis College Margin of Excellence Grant to bring author and cartoonist Scott McCloud for the dedication of the HSU Graphic Novel Collection in Huie Library and to lecture	Granted for Fall 2001
Authored of a proposal for an Ellis College Margin of Excellence Grant to bring animation and special effects Adrian Dimond of H-Gun Media Effects Labs of San Francisco to HSU	Granted for Fall 2000
Supervised the Art Club museum trip to Houston	Spring 2000
Advised and trained Arkansas Art Educators Association website coordinator	1998-00
Mentored art student Josh Porterfield for his Undergraduate Research Proposal	Fall 1999
Consultant to Arkansas Dept. of Education for an NEA Grant application to Incorporate technology in the arts in Arkansas schools (authored a report)	Summer 1999
Summer internship with Animhouse, a Memphis-based computer animation company	Summer 1999
Supervised the Art Club museum trip to Chicago	Spring 1999
Demonstrated multimedia tools, and showed my art to Hot Springs High School art classes	Spring 1999

Awards and Grants

Faculty Development/Ellis College Travel Grant	Spring 2009
Faculty Excellence Award for Teaching	Fall 2008
Ellis College Margin of Excellence to bring Dr. ChienYu Sun	Fall 2007
Sabbatical Leave	Fall 2006
Faculty Development/Ellis College Travel Grant	Spring 2006
Faculty Development Grant	Summer 2005
Faculty Research Grant	Fall 2004
Faculty Development Grant	Fall 2004
Faculty Development Grant	Summer 2004
Faculty Development Grant	Fall 2003
Fellowship with the National Gallery of Art Teacher's Institute, Washington D.C.	2002/2003
Ellis College Faculty Excellence Award for Service	Spring 2002
Faculty Development Grant	Summer 2002
Faculty Development Grant	Summer 2000
Faculty Development Grant	Summer 1999
Memphis College of Art: MFA Admissions Portfolio Scholarship	1996-1998
Jem W. Freyaldenhoven Memorial Scholarship	1997-1998
Memphis College of Art President's List	1996-1998

Admissions and Marketing Reports Awards:

Merit for Newspaper Advertisement	1995
Bronze for Magazine Advertisement	1994
Merit for Logo and Letterhead	1992
Merit for Annual Report	1992
Merit for External Publication	1991
Merit for Poster	1991



Recent Publications

Book cover design for <i>The Power of Comics</i> , Continuum Press, New York and London	2008
Poster for the national conference -- Slayage – Conference on the Whedonverses	2008
SECAC Review, Vol. XV, Number 2, 2007, Abstract of paper for presentation entitled	2008
“The Struggle to Remain Relevant While Teaching Design: Things Change, We’ll Deal With It”	
Society of Layerists and Multi-Media Artist’s Biannual Book – Juried Book	2004
Society of Layerists and Multi-Media Artist’s Annual Rooster	2003

Professional Memberships

University and College Design Association	
College Media Advisors (Institutional)	
Society of Layerists and Multimedia Artist – <i>U.S. Southern Regional Coordinator</i>	2003-present
Southeast College Art Conference (Institutional)	
ACM Special Interest Group in Graphics (SIGGRAPH)	
American Craft Council	

Conferences, Workshops, Professional Development

Society of Layerists and Multimedia Artists National Conference	
Attended officer meetings and as a national exhibitionist, Fort Myers, FL	April 2008
College Media Association	
Presented workshop on magazine design, and attended workshops offered by Adobe for professional development, New York City, NY	March 2008
Copyrights and Fair Use for the Classroom	
Offered by HSU Media Services, Arkadelphia, AR	February 2008
Southeast College Art Conference, National Conference	
Presented paper: “The Struggle to Remain Relevant While Teaching Design: Things Change.” Vanderbilt University, Nashville, TN	October 2006
4 th International Conference on Communication and Mass Media	
Presented paper: “The frame changing the picture: Cross-genre influence both on and from main title credit sequences in film,” Athens, Greece	May 2006
College Media Association	
Presented Workshop on magazine design, attended meeting with president of DC comics and toured DC facilities for professional development, New York City, NY	March 2006
Cineposium 2006, Arkansas Economic Development Commission	February 2006
Workshop on film production for professional development, Little Rock, AR	
Society of Layerists and Multimedia Artists National Conference	April 2004
Presented workshop on blending digital and natural media, Hot Springs, AR	
Cineposium 2003, Arkansas Economic Development Commission	March 2003
Workshop on scriptwriting and film production, Hot Springs, AR	
National Gallery of Art Teacher’s Institute for Technology	Summer 2002
Cineposium 2002, Arkansas Economic Development Commission	January 2001
Workshop on scriptwriting and film production, Hot Springs, AR	
Art of the Mandala. Workshop by artist Caroline Garrett at HSU, Arkadelphia, AR	Fall 2001
SIGGRAPH 2000 (Special Interest Group in Graphics)	July 2000
International Conference and Trade Show, New Orleans, LA	



Animation House, Internship in a 3D Computer design company
Memphis, TN

June 2000

SIGGRAPH 97
International Conference and Trade Show
New Orleans, LA

Aug. 1997

University and College Design Association National Conference
Seattle, Washington
(Lead a round table discussion on the future of computing in design)

Sept. 1992

Council for the Advancement of Secondary Education
Institutional Image - National workshop
Indianapolis, Indiana

Oct. 1989

References

Nancy Dunaway, MFA
Retired Chair, Henderson State University
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